

CARNEGIE ARTS CENTER
30th ANNIVERSARY SHOW ENTRY FORM

ENTRY FORM/JURY NOTIFICATION
Due: February 18, 2023

Artist Name* _____

Address * _____

Telephone * (home) _____ (cell) _____

Email * _____

ENTRY #1

TITLE _____

Medium _____ Dimensions _____

Year of Execution _____

Selling Price/Insurance Value \$ _____

(If not for sale: mark NFS followed by a fair market value for insurance purposes)

Accepted Not Accepted

ENTRY # 2

TITLE _____

Medium _____ Dimensions _____

Year of Execution _____

Selling Price/Insurance Value \$ _____

(If not for sale: mark NFS followed by a fair market value for insurance purposes)

Accepted Not Accepted

ENTRY # 3

TITLE _____

Medium _____ Dimensions _____

Year of Execution _____

Selling Price/Insurance Value \$ _____

(If not for sale: mark NFS followed by a fair market value for insurance purposes)

Accepted Not Accepted

Amount enclosed \$ _____

CAC Staff Artwork Picked up by: _____ Date: _____

Fill out and return the ENTRY FORM (left side of dotted line)

CARNEGIE ARTS CENTER
30th ANNIVERSARY SHOW
NON-REFUNDABLE ENTRY FEE

1 Entry \$25.00 * 2 Entries \$30.00 * 3 Entries \$35.00

CALENDAR

Saturday, February 18, 2023 by 4 PM

Deadline for **entry forms** with (photos, or email images, or original pieces) **entry fee** Due (if sending hard photos, please include pre-addressed prepaid envelope if you wish for us to return your images)

Saturday, March 4, 2023

Notification of Jurors' selections and return of photographs either by email or mail

Saturday, March 18, 2023

Accepted works due at Carnegie Arts Center

Saturday, May 13, 2023 5 – 7 PM

Artists' Reception (Artists can pick up work after to take home)

Exhibition Dates: Tuesday, March 21 – Saturday, May 13, 2023

ELEGIBILITY

The CAC 30th Anniversary Show is open to all visual artists. All entries submitted must be in good taste and the **ORIGINAL** work of the artist. Works must have been completed since **January 2020**. Any unoriginal, or work previously shown in this competition will not be considered. (if you worry that your work may not be considered "original" please contact us through email for specifics)

MEDIA CATEGORIES

Oil & Acrylic

Watercolor & Gouache

Pastel, Pen & Ink, Charcoal, Pencil

Mixed Media, Collage, Fiber Art, Stained Glass and other unusual work

Three-Dimensional

Photography (digital or altered photos must be identified)

SPECIFICATIONS

Two-dimension works must be suitably framed. Unframed paintings will be accepted, as long as the canvas is neatly wrapped and secured on the backside of the stretcher bars. Canvas edges must be painted or completed in such a manner as to be considered a finished work. WIRE MUST be attached for hanging. Size must not exceed 48" X 60" (including frame). Three-dimensional works must not exceed 75 lbs.

We Do Not Accept: No way to hang, any double saw tooth or double hole, taped, glued, stapled wire or string. **ABSOLUTELY NO EASEL BACKS WILL BE ACCEPTED!** **Artwork that does not meet the requirements within this prospectus will not be accepted.**

SUBMISSION PROCEDURE

Only three entries per artist are allowed. You can submit entries three ways. You may deliver or mail the physical pieces, mail images, or email your images to art@carnegieartscenter.com. If submitting by email, the email must include your images as attachments. DO NOT paste images into the email document. The file name(s) for the images should be the same as the title of the piece. You must also include the entry form as an attachment (it can be typed, or a photocopy.) The text body of the email needs to include the artists name and ALL contact information. If submitting the physical piece or mailing an image, the piece or photo needs to be labeled with the artist's name, title of work, dimensions, and medium. This is to ensure there is no question that we have the correct information about each artwork. Entry fees can be mailed, delivered in person, or paid through our Paypal link at www.carnegieartscenter.com /exhibits/anniversary-show. Please note: When submitting images of work, please provide high resolution images without the use of filters in order for the jury to make a fair assessment of the piece. If a piece is accepted based on an image and the jury feels that the work was not accurately represented by the submitted image, the jury reserves the right to make the final selection when viewing the physical work.

Entry form and fees, accompanied by photos OR the original work, are due at CAC by February 18, 2023. If mailing images that you wish to be returned after selection process, please include a self-addressed, stamped envelope.

EACH ACCEPTED WORK must be identified on the back of the piece (beneath the piece in the case of 3D) with the artist's name, title of work, medium and selling price (or NFS with insurance value). If you bring work in boxes or containers, please make sure that all containers are very clearly marked with your name, phone, and title/titles of pieces). **All accepted work MUST arrive by 4 PM, Saturday, March 19, 2023. If it arrives later than that time and date, it WILL NOT be included in the exhibition.**

SHIPPING/INSURANCE

Artists are responsible for transit and insurance costs of artwork being transported to and from CAC. If you wish your work to be shipped back to you, this must be discussed with CAC staff two weeks prior to end of exhibit and amount for shipping must be prepaid by artist. **If shipping has not been pre-discussed with CAC staff, then all entered works should be picked up by the artist no later than May 30th. CAC is not liable for any artwork left by artist at facility after that date.**

Carnegie Arts Center insures artwork during exhibition in the gallery. In case of damage, theft or other destruction to the artist's work in which the artist is to be paid or reimbursed, the artist will receive 65% of the selling price listed on entry form.

SALES

Sale of artwork is encouraged. Carnegie Arts Center retains **35% commission** on all sales directly related to the show. Please price all pieces to include this commission. The Carnegie is not liable if the artist misprices a piece on the entry form and it is sold through the gallery. **Accepted works may not be withdrawn or removed prior to the close of the exhibition by the artist unless it has been agreed upon by the gallery.**